



# DETAILS

EUROPEAN PAINTINGS

THE METROPOLITAN MUSEUM OF ART

EDITED BY HAROLD DRUMMOND LIBBEY



## THE CLOSER VIEW

It has become customary to observe on the run, to "get an impression," to look without seeing. Perhaps it cannot be otherwise in an age saturated with pictures. Illustrated publications surround us, television and motion pictures amuse and sometimes instruct us, and billboards have almost blotted out our countryside.

Yet every sensitive person finds that his most poignant memories are those of significant moments or fragments of his past. One remembers most sharply not a day but an instant, not a garden but a particular blossom, not a person but a specific gesture or action of that person.

So it is with all great works of art. They are great because they capture the essence of a particular mood, thought, or act. Often a fragment or detail of a great work of art specifically illuminates this essence. Sometimes the fragment, separated from the whole, becomes a new work of art.

This publication's purpose is to reveal through significant pictorial detail some closely observed aspects of the great European paintings in the Museum's collections.

*Otto Wittmann, Director*

COVER: *Detail. EUSTACHE LE SUEUR. The Annunciation.*  
*Oil on canvas. 61½ x 49½ inches.*

## HOW CAREFULLY DO YOU LOOK?

As details were chosen for this booklet, it became apparent that with few exceptions only the work of major painters can successfully stand a close-up view. Only in a great work of art does an intimate passage incisively reinforce and reveal both the quality and characteristics of the whole.

You will enjoy the challenge of naming the date, country, artist, medium and title of these European paintings, some of which have been in Toledo for many years. Be your own observer of easily overlooked beauties of draughtsmanship, brushwork and imagination.

No identification appears with the details, but brief descriptions will be found on pages 21 and 22.



MATHIEU LE NAIN. French,  
1607-1677. *The Family Dinner*.  
Painted about 1645-55 Oil on canvas.  
32½ x 43 inches.







































































MASTER OF THE MORRISON TRIPTYCH. Flemish, active about 1500-1510. Center panel of *The Morrison Triptych: The Virgin and Child with Angels*. Oil on panel.  $38\frac{3}{8} \times 23\frac{3}{4}$  inches.





# INDEX

PIETER DE HOOGH. Dutch, 1629-about 1688. *Interior*. Oil on canvas. Signed lower right: "P. D. Hoog." 20<sup>5</sup>/<sub>8</sub> x 23<sup>7</sup>/<sub>8</sub> inches.



page 4



THOMAS GAINSBOROUGH. English, 1727-1788. *The Road from Market*. Painted about 1766-67. Oil on canvas. 47<sup>1</sup>/<sub>2</sub> x 67 inches.

page 5

JUAN BAUTISTA MARTÍNEZ DEL MAZO. Spanish, about 1612-1667. *A Young Spanish Prince Dressed as a Cardinal*. Painted about 1655. Oil on canvas. 65<sup>7</sup>/<sub>8</sub> x 48 inches.



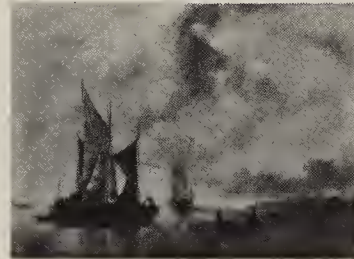
page 6



FRANCESCO PESELLINO. Italian, Florentine, about 1422-1457. *The Madonna and Child with St. John the Baptist and Two Angels*. Painted about 1455. Tempera on panel. 29<sup>1</sup>/<sub>4</sub> x 22 inches.

page 7

JAN VAN DE CAPPELLE. Dutch, 1624/25-1679. *River View on the Scheldt*. Painted about 1650-55. Oil on canvas. Signed lower left: "J. V. C." 24<sup>1</sup>/<sub>4</sub> x 33<sup>1</sup>/<sub>8</sub> inches.



page 8



FRANCESCO GUARDI. Italian, Venetian, 1712-1793. *San Giorgio Maggiore, Venice*. Painted about 1770-80. Oil on canvas. 19 x 31<sup>7</sup>/<sub>8</sub> inches.

page 9

JAN GOSSAERT (MABUSE). Flemish, 1478-1533/36. *St. John the Baptist*. Painted in 1521. Oil on panel. Signed at bottom: "JOAES MALBODI PINGEBAT." 47<sup>1</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>2</sub> inches.



page 10



EL GRECO (DOMENIKOS THEOTOCOPOULOS). Spanish, 1541-1614. *Christ at Gethsemane*. Painted about 1585-1590. Oil on canvas. Signed lower right (in Greek characters): "Domenikòs Theotocopoulos." 40<sup>1</sup>/<sub>4</sub> x 44<sup>3</sup>/<sub>4</sub> inches.

page 11



page 12

HANS HOLBEIN, THE YOUNGER. German, 1497-1543. *Catherine Howard*. Painted in 1540-41. Oil on panel. Inscribed: ".ETATIS SVAE. 21." 28<sup>3</sup>/<sub>8</sub> x 19<sup>1</sup>/<sub>2</sub> inches.



page 13



FRANS HALS. Dutch, 1584-1666. *The Flute Player*. Painted about 1630. Signed with monogram. Oil on canvas. 26<sup>1</sup>/<sub>8</sub> x 26 inches.

page 14

PIERO DI COSIMO. Italian, Florentine, about 1462-1521. *The Adoration of the Child*. Painted about 1490. Oil on panel. Diameter 69 inches.



page 15



PETER PAUL RUBENS. Flemish, 1577-1640. *The Crowning of St. Catherine*. Painted in 1633. Oil on canvas. 104<sup>5</sup>/<sub>8</sub> x 84<sup>3</sup>/<sub>8</sub> inches.

page 16

JACQUES LOUIS DAVID. French, 1748-1825. *The Oath of the Horatii*. Painted in 1786. Oil on canvas. Signed lower left: "J. L. David faciebat, Parisiis, anno MDCCLXXXVI." 50 x 65 inches.



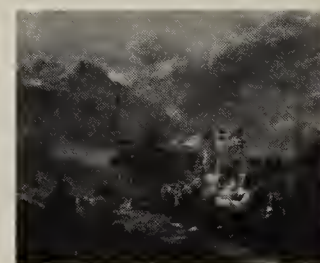
page 17



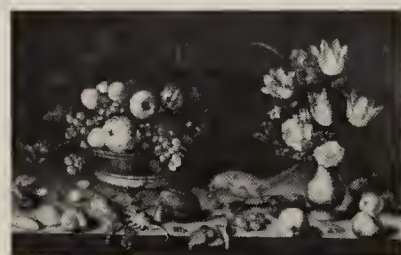
JEAN BAPTISTE PATER. French, 1695-1736. *The Bathing Party*. Oil on canvas. 26<sup>1</sup>/<sub>4</sub> x 32<sup>1</sup>/<sub>4</sub> inches.

page 18

NICOLAES BERCHEM. Dutch, 1620-1683. *Pastoral Landscape*. Painted in 1649. Oil on panel. Signed lower left: "Berighem 1649." 27<sup>1</sup>/<sub>2</sub> x 32<sup>7</sup>/<sub>8</sub> inches.



page 19



BALTHASAR VAN DER AST. Dutch, 1593/94-1657. *Fruit, Flowers and Shells*. Oil on panel. Signed lower left: ". B. Vander . ast." 22 x 35<sup>1</sup>/<sub>2</sub> inches.









EUSTACHE LE SUEUR. French, 1616-1655.  
*The Annunciation*. Painted about 1650. Oil  
on canvas. 61½ x 49½ inches.